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1905 CATALOGUE

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The purpose of the Schools of the Pennsylvania Academy of the Fine Arts is, as it has always been, the training of professional painters and sculptors. The success achieved by the Schools is testified to by a large proportion of the exhibits in the Academy's Centenary Exhibition. Most of the faculty and many of the present students in the Schools are therein represented and attention is especially directed to their exhibits.

The present instructors are: Thomas P. Anshutz, William M. Chase, Cecilia Beaux, Charles Grafly, Hugh H. Breckenridge, Henry McCarter, Henry R. Poore, George McClellan, M.D., Frank Miles Day, and Paul Phillippe Crêt.

Detailed information in regard to the Schools will gladly be furnished to any one interested in the subject.

THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805

CATALOGUE OF THE 100TH ANNIVERSARY EXHIBITION, JANUARY 23 TO MARCH 4, 1905

SECOND EDITION

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Painting.

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FRANK W. BENSON,

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Sculpture.

CHARLES GRAFLY,
A. STIRLING CALDER,

DANIEL C. FRENCH.

Hanging Committee.

WILLIAM T. RICHARDS,
HENRY J. THOURON,

JOHN W. ALEXANDER.

Paris Jury.

The selection of Pictures by American artists in Europe was in the hands of the following Jury:

ALEXANDER HARRISON,
HENRY S. BISBING,

CHARLES H. FROMUTH.

AWARDS OFFERED TO EXHIBITORS BY THE ACADEMY OF THE FINE ARTS

TEMPLE FUND AND MEDAL.

The Temple Trust Fund, created by the late Joseph E. Temple, yields an annual income of Eighteen Hundred Dollars for the purchase of works of American art at the discretion of the Directors of the Academy and for the issue of a gold medal by the Painters' Jury of Selection. The competition is open to all American Artists.

WALTER LIPPINCOTT PRIZE.

The Walter Lippincott Prize of Three Hundred Dollars, with an option on the part of the founder to purchase the painting chosen, will be awarded for the twelfth time. The conditions governing the award for this exhibition are: that the picture selected shall be, all its qualities considered, the best Figure painting in oil by an American citizen, and that Mr. Lippincott shall have the option, for one week after the announcement of the award, of purchasing the chosen painting at the price named by the Artist in the memorandum of entry.

100TH ANNIVERSARY WALTER LIPPINCOTT PRIZE.

In addition to the above, Mr. Lippincott has generously offered for this Exhibition a Prize of Three Hundred Dollars, to be awarded to the work of any former student of the Academy which may be adjudged the best in the Exhibition. The award will be made in the same manner as the Walter Lippincott Prize, and may be withheld if in the opinion of the Jury there is no work offered of sufficient merit.

MARY SMITH PRIZE.

The Mary Smith Prize of One Hundred Dollars, founded by the late Russell Smith, will this year be awarded by the Exhibition Committee for the twenty-seventh time. According to the modified terms, the prize will be awarded: to the Painter of the best painting (not excluding portraits) in oil or water colors exhibited at the Academy, painted by a resident woman Artist, for qualities ranking as follows: 1st, Originality of Subject; 2d, Beauty of Design or Drawing; 3d, Color and Effect; and, lastly, Execution. The Academy will have no claim on the painting. The same Artist may not receive the prize twice in succession, nor more than twice in all.

GOLD MEDAL OF THE ACADEMY.

The Gold Medal of the Pennsylvania Academy of the Fine Arts, founded in 1893 by John H. Converse, Esq., will be at the disposal of the Academy. It will be awarded, at the discretion of the Board of Directors, in recognition of high achievement in their profession, to American Painters and Sculptors who may be exhibitors at the Academy or represented in the permanent collection, or who, for eminent services in the cause of art or to the Academy, have merited the distinction.

JENNIE SESNAN GOLD MEDAL.

The Jennie Sesnan Prize, a Gold Medal endowed by Miss Elizabeth W. Roberts, will this year be available for the third time. The medal will be awarded by a Jury of Artists, for the best landscape in the Exhibition, but the Jury of Award may withhold the prize if in its judgment no work should merit it.

HONORS AWARDED BY THE TEMPLE FUND

From 1884 until 1890 the Temple Gold Medal was awarded by the Directors of the Academy to the best figure picture; and the Temple Silver Medal to the best landscape and marine. In 1891 and 1892 the medals were awarded by the Jury of Selection and Hanging Committee of Artists to the best and second-best pictures, irrespective of subject. From 1893 to 1899 two Gold Medals were awarded annually. For the years 1900 to 1904 one Gold Medal was awarded, and for the present year there will be one Gold Medal.

TEMPLE GOLD MEDAL.

1884.	George W. Maynard.
1885.	Charles Sprague Pearce.
1887.	Clifford Provost Grayson.
1888.	Charles Stanley Reinhart.
1889.	Anna Elizabeth Klumpke.
1890.	William Henry Howe.
1891.	Abbott H. Thayer.
1892.	Henry S. Bisbing.
1893.	No Exhibition.
1894.	James A. McNeill Whistler.
1894.	John S. Sargent.
1895.	Edmund C. Tarbell.
1895.	John H. Twachtman.
1896.	Gari Melchers.
1896.	J. Humphreys Johnston
1897.	George De Forest Brush.
1897.	John W. Alexander.
1898.	Wilton Lockwood.
1898.	Edward F. Rook.
1899.	Joseph De Camp.
1899.	Childe Hassam.
1900.	Cecilia Beaux.
1901.	William M. Chase.
1902.	Winslow Homer.
1903.	Edward W. Redfield
1904.	Thomas Eakins.

TEMPLE SILVER MEDAL.

1883. William Thomas Trego.
1884. Thomas Hill.
1885. William T. Richards.
1887. Alexander Harrison.
1888. Howard Russell Butler.
1889. Arthur Parton.
1890. Edward L. Simmons.
1891. Kenyon Cox.
1892. George Inness.

AWARDS OF THE WALTER LIPPINCOTT PRIZE

Founded in 1894 by Walter Lippincott, Esq.

1894. William Sergeant Kendall.
1895. Edmund C. Tarbell.
1896. William L. Picknell.
1897. Albert Herter.
1898. James Jebusa Shannon.
1899. John W. Alexander.
1900. Henry O. Tanner.
1901. Charles H. Davis.
1902. Walter McEwen.
1903. Frank W. Benson.
1904. Mary Cassatt.

AWARDS OF THE ACADEMY GOLD MEDAL OF HONOR

Founded in 1893 by John H. Converse, Esq., of the Board of Directors of the Academy.

1893. D. Ridgway Knight.
1894. Alexander Harrison.
1895. William M. Chase.
1896. Winslow Homer.
1898. Edwin A. Abbey.
1898. Cecilia Beaux.
1899. Charles Grafly.
1901. Henry J. Thouron.
1902. James A. McNeill Whistler.
1903. John S. Sargent.
1904. John W. Alexander.

AWARD OF THE WILLIAM L. ELKINS PRIZE OF $5000

Contributed for the Sixty-Fifth Annual Exhibition by the late William L. Elkins.

1896. Abbott H. Thayer, $3000.
1896. Edmund C. Tarbell, $2000.

AWARDS OF THE MARY SMITH PRIZE

Founded in 1879 by the late Russell Smith, in memory of his daughter, Mary Smith.

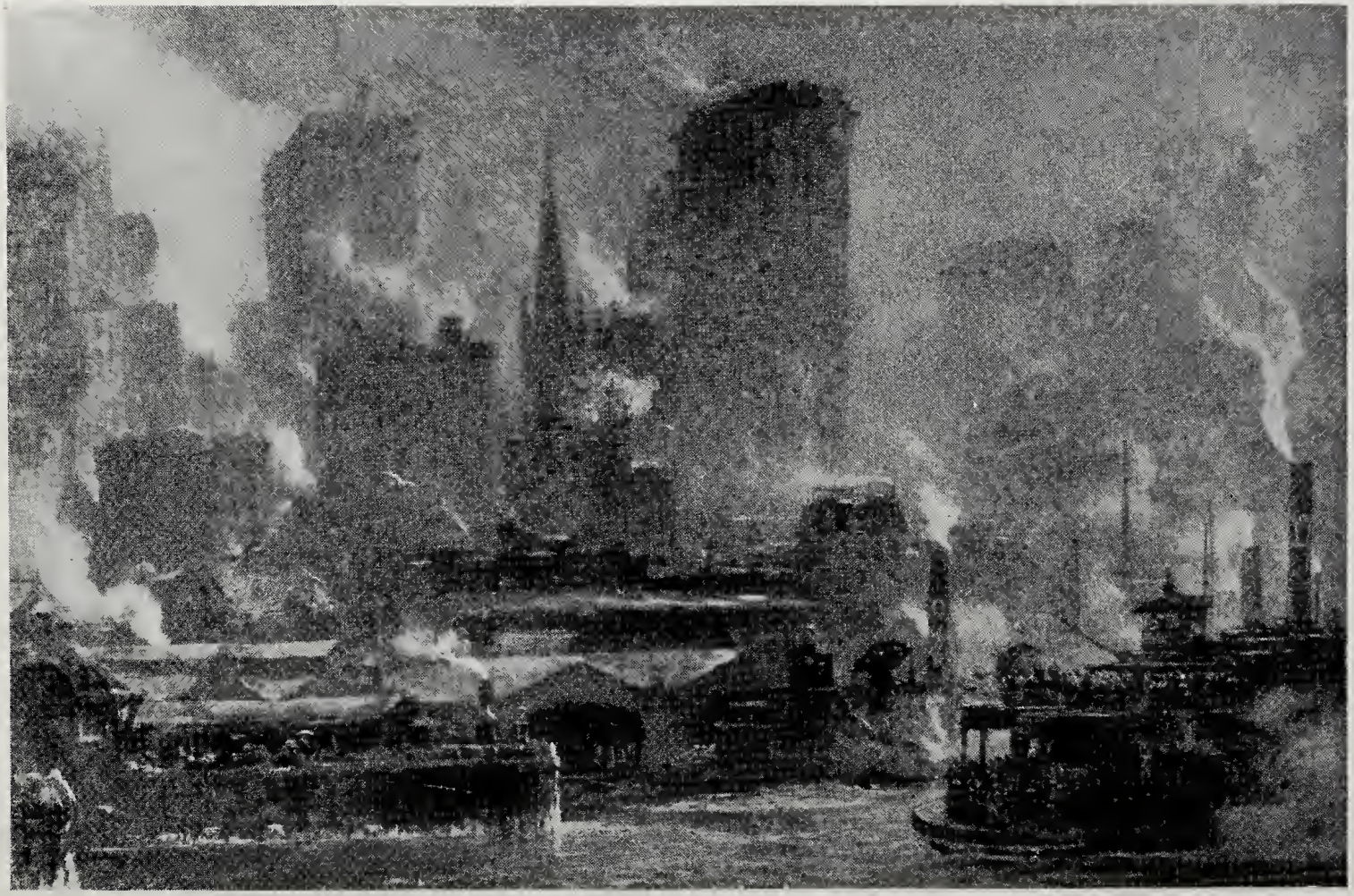
1879. Susan H. MacDowell.
1880. Catharine A. Janvier.
1881. Emily Sartain.
1882. Mary K. Trotter.
1883. Emily Sartain.
1884. Lucy D. Holme.
1885. Cecilia Beaux.
1886. No Exhibition.
1887. Cecilia Beaux.
1888. Elizabeth F. Bonsall.
1889. Elizabeth W. Roberts.
1890. Alice Barber Stephens.
1891. Cecilia Beaux.
1892. Cecilia Beaux.
1893. No Exhibition.
1894. Maria L. Kirk.
1895. Gabrielle D. Clements.
1896. Elizabeth H. Watson.
1897. Elizabeth F. Bonsall.
1898. Caroline Peart.
1899. Carol H. Beck.
1900. Mary F. R. Clay.
1901. Janet Wheeler.
1902. Elinor Earle.
1903. Jessie Willcox Smith.
1904. Lillian M. Genth.

AWARDS OF THE JENNIE SESNAN GOLD MEDAL

1903. W. Elmer Schofield.
1904. Colin C. Cooper.

LADY HAMILTON. BY JOHN S. SARGENT

KISSING THE MOON. BY WINSLOW HOMER



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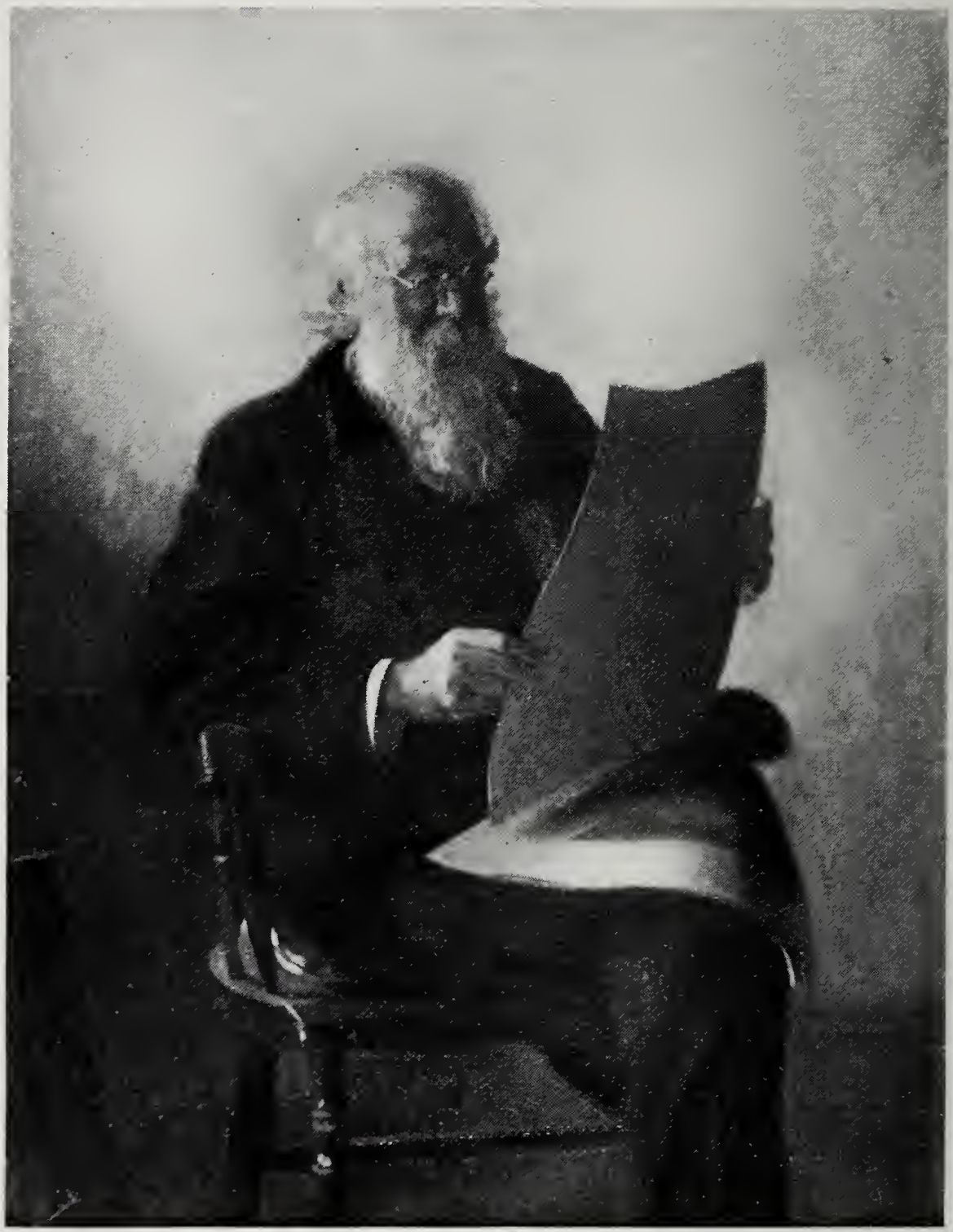

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THE ACTOR. BY JOHN LAMBERT

EN PAYS BRETON. BY FLORENCE ESTÉ

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GIRL FEEDING TURKEYS. BY HORATIO WALKER

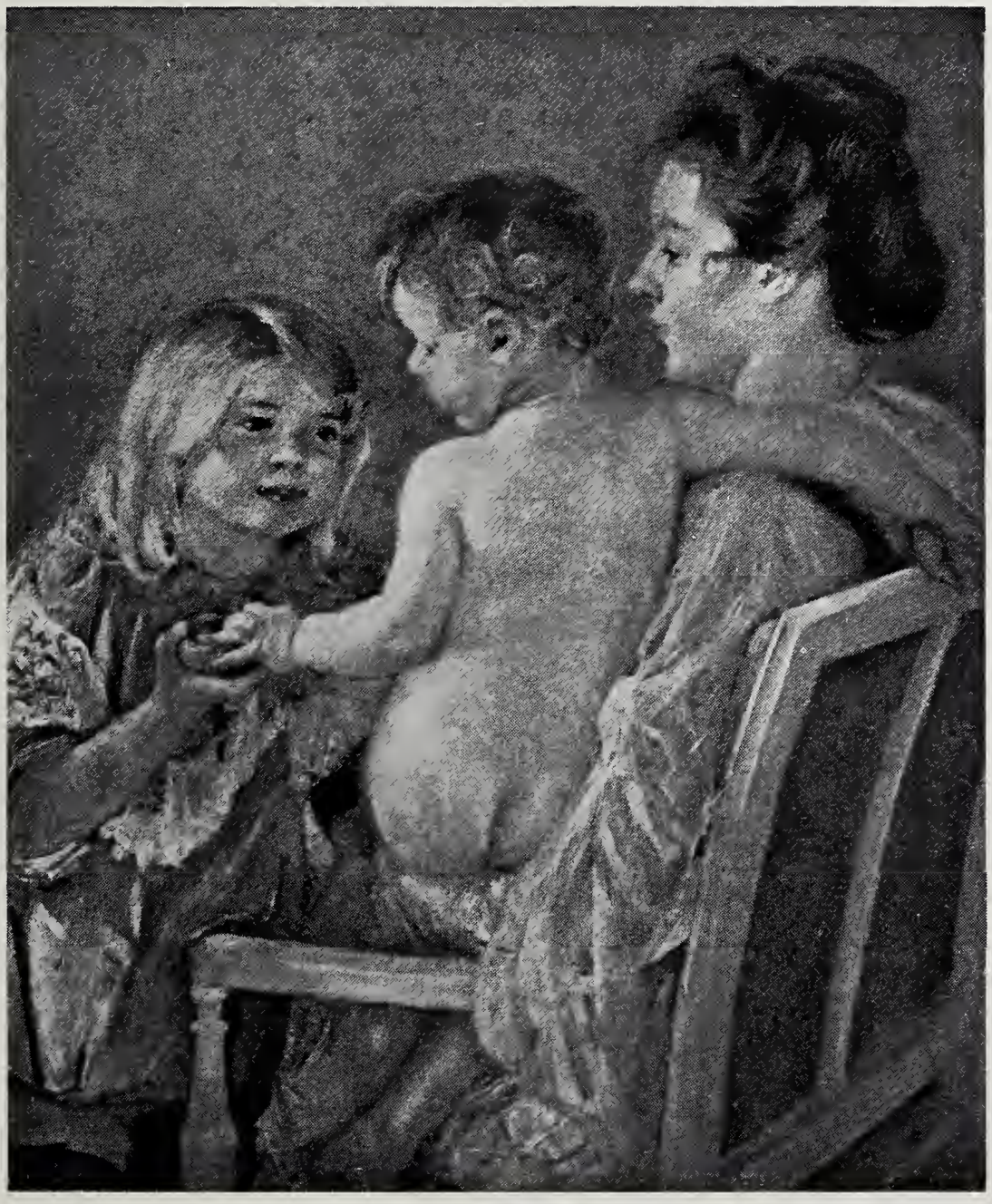
A RAINY PROSPECT. BY HENRY J. THOURON

PORTRAIT OF MME. EMMA EAMES STORY.
BY JULIAN STORY

GRAY CRAG: NEWPORT. BY WILLIAM T. RICHARDS

YESTERDAY. BY ELLEN MACAULEY

THE LION CLOUD. BY ALEXANDER HARRISON

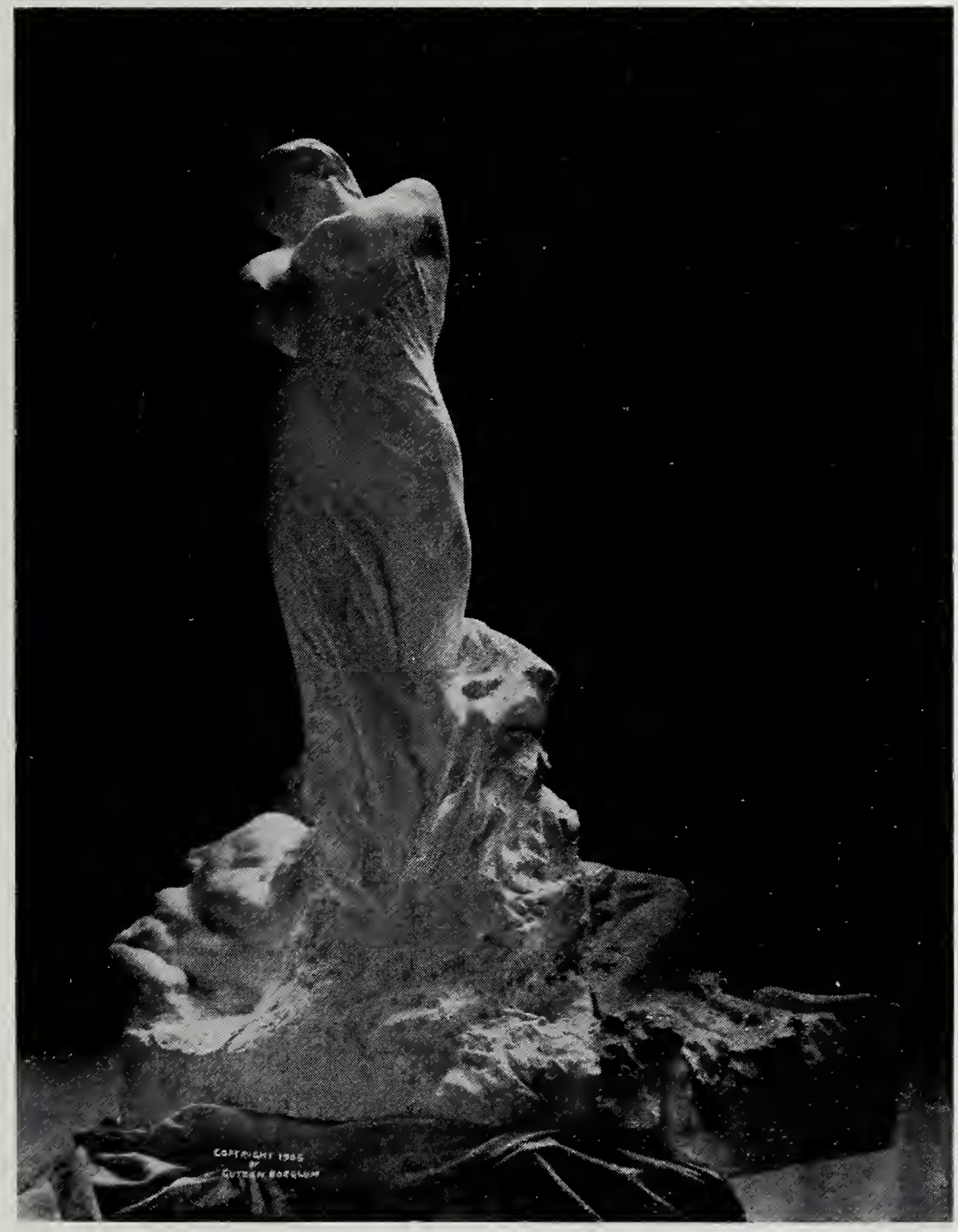


THE TOILET. BY MARY CASSATT

SYDNEY, HELEN, AND CINTRA ELLIS. BY JANET WHEELER

THE CARESS. BY HENRY SALEM HUBBELL

MAID MARIAN. BY DOUGLAS VOLK



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MRS. RICHARD Y. COOK. BY WILLIAM M. CHASE

PORTRAIT OF MRS. LARZ ANDERSON.
BY CECILIA BEAUX

NOTE.

The One Hundredth Anniversary Exhibition of the Pennsylvania Academy of the Fine Arts commemorates the founding, in 1805, of the first Art Academy of the United States. The Exhibition is intended to reflect the achievements of Founders, Academicians, Instructors, and Students in the field of the fine arts during a century of growth. It is aimed to do this by including, with the comprehensive annual display of painting and sculpture, specimens of work in many mediums representing those who have attained a recognized place in the ranks of American Art and brought honor to the mother institution.

Necessarily this part of the exhibit is restricted by the physical limits of the Galleries, but endeavor has been made to introduce examples by most of those who have been associated with the Academy in the century past, as the catalogue following will show.

The letters P. A. or A. P. A. after names of Artists stand respectively for Academician and Asso-

ciate Academician of the Academy. Instructors and Students are indicated in each case.

The small blue seals placed on many of the pictures and sculptures indicate that the artist has in some capacity served the institution, or has received its instruction during the century past; and the number of these seals is evidence of the early and enduring connection of the Academy with the history of American Art.

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28 **Portrait of William Dillwyn.**

THOMAS SULLY, P.A.

29 **Portrait of George Frederick Cooke as Richard III.**

ANNA LEA MERRITT. Student P.A.F.A.

30 **Miss Julia Lea and Mrs. William H. Fearing.**
Lent by Mrs. William H. Fearing.

BERNHARD UHLE. Instructor P.A.F.A.

31 **Portrait of John D. Lankenau.**
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JAMES HAMILTON, P.A.

32 **Old Ironsides.**

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THOMAS MORAN, P.A.

101 **Venice.**

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102 **Portrait of William H. Lippincott.**

ISAAC L. WILLIAMS, P.A.

103 **View in Dovedale, England.**

GEORGE BACON WOOD, A.P.A.

104 **Interior of Library of Henry C. Carey.**

THEODORE ROBINSON. Instructor P.A.F.A.

105 **Girl at Piano.**

JAMES P. KELLY. Student and Instructor P.A.F.A.

106 **Study of an Effect.**

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WILLIAM EMLEN CRESSON. Student P.A.F.A.

107 **The Enchanted Princess.**

PHILIP B. HAHS. Student P.A.F.A.

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P. F. ROTHERMEL, P.A. Student P.A.F.A.

109 **Bachanal.**

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JOHN McLURE HAMILTON. Student P.A.F.A.

111 **The Right Hon. William Ewart Gladstone, at Downing Street.**

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118 **The Violinist.**
Lent by Mrs. James P. Kelly.

CHARLES L. FUSSELL, A.P.A. Student P.A.F.A.

119 **Interior of Friends Meeting, Providence, Pa.**

MARY SMITH. Student P.A.F.A.

120 **Picking Cherries.**

FRANK LE BRUN KIRKPATRICK. Student and Instructor P.A.F.A.

121 **In the Museum.**

BENJAMIN WEST, P.A.

122 **Original Study: Death of Wolfe.**
Lent by Hon. Samuel W. Pennypacker, Governor of Pennsylvania.

THOMAS SULLY, P.A. Student P.A.F.A.

123 **Joseph Hopkinson, 1770–1842.**
Second President of the Pennsylvania Academy of the Fine Arts, 1813-1842.
Lent by Mrs. Oliver Hopkinson.

EMILY SARTAIN. Student P.A.F.A.

124 **Portrait of Frederick Fraley.**

SARAH BALL DODSON. Student P.A.F.A.

869 **Le Berceau.**

JESSIE WILLCOX SMITH. Student P.A.F.A.

131 **Title-page: Child in a Garden.**
132 **The Lily Pool: Child in a Garden.**
133 **The Green Door: Child in a Garden.**
134 **The Spruce Tree: Child in a Garden.**
135 **Easter Cover Design.**

ELIZABETH SHIPPEN GREEN. Student P.A.F.A.

136 Rebecca Mary Quilting.
137 May Percy, ætatis suae 17.
138 Ethel Courtleigh.
139 To See Black Folk Come Forth.
140 She Searched in the Garden.
141 The Mosquito.
142 A Strange Company, Wizard and Ghostly.
143 Lally.
144 The Marsh-Hawk.
145 Illustration to The Thousand Quilt.
146 The Game of Blind Man's Buff.
147 It was the Sword Salute of a French Officer.

MAXFIELD PARRISH. Student P.A.F.A.

148 Villa Medici, Rome.
149 Winken and Blinken and Nod.
150 Pools of the Villa d'Este, Tivoli.
151 The Sugar Plum Tree.
152 The Outlaw.
153 Pool: Villa Falconicri, Frascati.
154 Tltle-page of Italian Villas and Their Gardens.
155 Villa Torlonia, or Conti.
156 The Dinky Bird.
157 Frontispiece for Book of Poems by Guy Wetmore Carryl.
158 Fountain in the Boboli Gardens.
159 Seein' Things at Night.
160 Villa d'Este, Tivoli.
161 With Trumpet and Drum.

162 Villa Pliniana, Lake Como.
163 The Little Peach.
164 Theatre at Villa Gori.
165 In the Gardens of Isola Bella.
166 Villa Campi.
167 Villa Pia, Vatican Gardens.
168 Title-page: Field Book.
169 Villa Gori, Sienna.
170 Villa Cicogna.
171 Cover: Eugene Field Book.
172 Villa Scassi, Senoa.
173 Villa Valmarana.
174 Villa Vicobello.
175 Villa Chigi, Rome.
176 Villa La Gamberaia.
177 Pool at Val San Zibio.
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184 Illustration for The Closed Room.
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187 Isola Bella, Lago Maggiore.
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Lent by Edward Bok, Esq.

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655 **Sandalphon.**

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190 **Drying Sails: Autumn.**
191 **Last Rays: In the Dock.**

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208 **Portrait of Dr. John B. Chapin.**

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209 **Portrait.**

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210 **Little Tattlers.**

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211 **High Bridge.**

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212 **The Druid Oaks.**

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213 **Mrs. James S. Cox.**

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216 **Portrait of Mauritz Leefson.**

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217 **November Pastures.**

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218 **Portrait of Helen J. Sellars.**

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220 **A Misanthrope.**

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222 **Storm at Montigny.**

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223 **Landscape.**

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224 **A Misty Day.**

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225 **In the Shadow of the Porch.**

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230 **The Pond, Central Park.**

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237 Franklin and Gen. Braddock.

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242 Tea Party.

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339 **Wood Gatherers.**

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350 **Cherbourg Harbor.**

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359 A Dutch Interior.

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360 Still Life.

FRANCIS C. JONES.
361 June.
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362 **Musa Regina.**
Lent by William T. Evans, Esq.

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381 **A Hay Field.**

P. H. BRUCE.

382 **Italian in Blue Cape.**

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388 **Diana.**

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389 **Portrait of My Father.**

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390 **The Cherry Tree.**

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391 **Autumn.**

WILLIAM J. WHITTEMORE.
392 **The Lassie.**

IRVING R. WILES.
393 **Long Island Road.**
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GUSTAVE WIEGAND.
394 **Approaching Winter.**

WILBUR DEAN HAMILTON.
395 **Portrait.**
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396 **Portrait of J. Thomson Willing.**

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401 Byblis.

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402 The Fisher.

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403 Portrait of M. D. S.
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404 Moonrise at Dusk.

GEORGE DE FOREST BRUSH.
405 In the Garden.

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406 The Robbers.

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407 The Toilet; Mother and two Children.
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408 My Lady of Terborch.

ALBERT HUMPHREYS.
409 Café at Night.

JOSEPH MILNER-KITE.
410 Journée d'Automne: Concarneau, Bretagne.

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411 Willie Gee.

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412 On the Stairway.

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413 American Fish.

JONAS LIE.
414 The Road to Coytesville.

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415 Master Roland.

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416 In the Days of Oak and Hemp.

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417 An English Cod.

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418 In Flanders.

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419 The Bathers.
Lent by Mrs. Hunt Slater.

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420 October Woods.

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421 **Blue and Gray: Trouville.**
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422 **The Queen's Naval Jubilee, 1897.**
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423 **The Sloop.**
Lent by Miss Annie B. Jennings.

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424 **The Pont Neuf, Paris.**

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425 **Portrait of Mrs. Larz Anderson.**
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428 **Off the Brittany Coast.**
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429 **View of the Pont Neuf, Paris.**

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431 **Deep Sea.**
Lent by John A. Lynch, Esq.

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432 **Early Spring; Afternoon.**

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Lent by Lady Ian Hamilton.

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434 **Sunburst after a Shower.**

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438 **The Brown Cape.**

E. STETSON CRAWFORD.

439 **Turquoise and Buff: Royan.**

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440 **Zadkiel.**

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441 **Portrait of Mme. Emma Eames Story**

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446 **Study of an Aragonese Smuggler.**
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447 **Christine.**

JOHN W. ALEXANDER.

448 **Portrait of Sarah Wyman Whitman.**
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449 **Cliffs in Winter.**

JOHN W. ALEXANDER.

450 **Aurora Leigh.**

451 **Mrs. E. B. Wheaton.**
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452 **Moonlight.**

DWIGHT W. TRYON.

453 **Early Morning: Autumn.**
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454 **Off the New England Coast.**

MARY VAN DER VEER. Student P.A.F.A.

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456 **Gray Crag: Newport.**

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457 **Uprooting Stubble: Autumn.**

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461 Portrait of Mrs. John C. Tomlinson.
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462 Morning: Venice.

EDWARD W. REDFIELD. Student P.A.F.A.

463 Hillside Farm.

LOUIS PAUL DESSAR.

464 Red Oak.

ALFRED H. MAURER.

465 Mlle. Jeanne.

FRANCES HOUSTON.

466 Dryad.

BEN FOSTER.

467 "Nor the seas that mourn
In flowing purple, of their Lord forlorn."

F. A. BRIDGMAN.

468 Idyll: The Reader.

FRANK W. BENSON.

469 Girl Putting on Her Hat.

CAROLINE STEHLIN.

470 Still Life.

WINSLOW HOMER.

471 Kissing the Moon.

CHARLES HOPKINSON.

472 **Mountain Gorge.**

W. W. GILCHRIST, JR. Student P.A.F.A.

473 **W. W. Gilchrist, Mus. Dr.**

CHARLES ROSEN

474 **The Workers.**

CHARLES HOPKINSON.

475 **Master of the Norfolk Hunt.**

ADOLPHE BORIE. Student P.A.F.A.

476 **Portrait.**

WALTER SHIRLAW, N.A. Student P.A.F.A.

477 **In Mischief.**

CHARLES H. FROMUTH. Student P.A.F.A.

478 **Sardine Boats: A Green and Brown Harmony.**

479 **Dock Study: Boats.**

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480 **Approaching Storm.**

HUGH H. BRECKENRIDGE. Student and Instructor P.A.F.A.

481 **Autumn.**

ALEXANDER HARRISON. Student P.A.F.A.

482 **Baie de la lune.**

CHARLES H. FROMUTH. Student P.A.F.A.

483 The Harbor: November Storm Sky.

484 A Dock Twilight: Stormy Weather.

FRED G. GRAY.

485 Reflection.

WALTER GAY.

486 The Old Fireplace.

Lent by Miss Annie May Hegeman.

ELIZABETH NOURSE.

487 Le Premier Né.

F. HUTTON SHILL. Student P.A.F.A.

488 St. Ives Fishing Fleet.

ALEXANDER HARRISON. Student P.A.F.A.

489 Lion Cloud.

EDMUND H. WUERPEL.

490 The Rustling Leaves.

HERMANN DUDLEY MURPHY.

491 The Hill Country.

WALTER GAY.

492 The Three Vases.

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HELEN KIBBEY.

493 Portrait of a Little Boy.

MARGARET CROWELL. Student P.A.F.A.
494 **Dusk.**

JOSEPH DE CAMP. Instructor P.A.F.A.
495 **Portrait.**

ALEXANDER HARRISON. Student P.A.F.A.
496 **The Golden Hour.**

HENRY BOLLER PANCOAST, JR. Student P.A.F.A.
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498 **Portrait of F. Ambrose Clark, Esq.**
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499 **Rose Pink Bodice.**

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500 **Salmon Clouds.**

WILLIAM S. ROBINSON. Instructor P.A.F.A.
501 **Sheep-fold.**

ALFRED H. MAURER.
502 **Rendezvous.**

W. GRANVILLE SMITH.
503 **The Great South Bay.**

ROBERT VONNOH. Instructor P.A.F.A.
504 **Portrait of Mrs. Vonnoh.**

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505 Green Bodice.
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506 North River.

GEORGE CHARLES AID.
507 The Jewels.

RICHARD E. MILLER.
508 A Little Dutch Girl.

HARRY VAN DER WEYDEN.
509 The Watering Place.

LUCY D. HOLME. Student P.A.F.A.
510 Holiday Occupation.

CECILIA BEAUX. Student and Instructor P.A.F.A
511 Portrait of a Lady.
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512 In the Shelter of the Bay.

JULIUS ROLSHOVEN.
513 Sala of a Doge's Palace. Chioggia, Italy.

GEORGE WETHERBEE.
514 When the Heart is Young.

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524 **In June.**

CAROLINE PEART. Student P.A.F.A.

525 **Carolyn.**

LEWIS COHEN.

526 **In Springtime.**

KENYON COX. Student P.A.F.A.

527 **Portrait of Mrs. Kenyon Cox.**

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528 **The Sea.**

ALLEN TUCKER.

529 **Madison Square: Snowing.**

PAUL MOSCHCOWITZ.

530 **Mrs. M. and Child.**

JONAS LIE.

531 **Autumn Winds.**

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532 **Portrait of Madame Roger-Miclos.**

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533 West Wind.

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534 The Brittany Orchard.

H. W. RANGER.
535 During a North-East Gale.

PARKE C. DOUGHERTY. Student P.A.F.A.
536 Late Moonrise.

HOWARD GARDINER CUSHING.
537 White and Gold.

FREEMAN CLARK.
538 Sunlight and Salvia.

HENRY R. POORE. Student and Instructor P.A.F.A.
539 Frosty Morning.

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540 Afternoon in the Woods.

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541 Early Spring.

MARIE DANFORTH PAGE.
542 Portrait of Dr. George A. Barton.

WYATT EATON.
543 Reverie.
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BIRGE HARRISON. Student P.A.F.A.
544 The Edge of the Park.

ELLIOTT DAINGERFIELD.
545 A Forest Oak.

EDMOND T. QUINN.
546 Portrait of Mr. Faust Moncheur.

CHARLES H. DAVIS.
547 Twilight.
Lent by Ernest W. Longfellow, Esq.

ORLANDO ROWLAND.
548 Portrait of John Burroughs.

MARIANNA SLOAN.
549 Late Afternoon.

GARI MELCHERS.
550 The Arbour.

LOUIS KRONBERG.
551 The Rose.

JULES TURCAS.
552 Boys Bathing.

SARGEANT KENDALL. Student P.A.F.A.
553 Portrait.
Lent by Dr. George Woodward.

J. H. RICH.
554 A Sketch.

M. L. JUDSON.
555 First Days of Spring.

J. H. RICH.
556 Egypt, Massachusetts.

EUGENE PAUL ULLMAN.
557 A Study of Home.

ALSON S. CLARK.
558 End of the Pose.

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559 Weeds.

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560 On the Trail.

SARGEANT KENDALL. Student P.A.F.A.
561 A Nasturtium Flower: Il Penseroso.

GEORGE W. MAYNARD.
562 Surf.
Lent by Samuel T. Shaw, Esq.

JOHN H. NIEMEYER.
563 Portrait: In Brown and White.

AMANDA BREWSTER SEWELL.
564 Portrait of Mrs. Walter Russell.

SARGEANT KENDALL. Student P.A.F.A.
565 A Nasturtium Flower: L'Allegro.

CHARLES MORRIS YOUNG. Student P.A.F.A.

566 Misty Morning: Montigny sur Loing.

W. ELMER SCHOFIELD. Student P.A.F.A.

567 Cloud Shadow.

AUGUSTUS VINCENT TACK.

568 Storm.

JOHN W. ALEXANDER.

569 A Mother.

JONAS LIE.

570 A Lone Bird.

571 The Hillside.

AUGUSTUS VINCENT TACK.

572 Midwinter.

HENRY OLIVER WALKER.

573 Morning.

Lent by Samuel T. Shaw, Esq.

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574 Old Sentinel.

EDMUND C. TARBELL.

575 Rehearsal in the Studio.

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576 The Jonquils.

577 The Rockweed Pool.

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578 Winter Afternoon.

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579 French Music Hall.

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580 Fall Study.

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581 Carmen.

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582 Portrait of Charles L. Fussell.

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583 Calm : Coast of Algiers.

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584 The Reader.

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585 A Winter Afternoon.

EVERETT L. BRYANT. Student P.A.F.A
586 Matin.

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602 **Brocade de Venise.**

ALEXANDER HARRISON. Student P.A.F.A.
603 **Twilight.**

ROBERT BLUM. Student P.A.F.A.
604 **Japanese Temple.**
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605 **The Guitar.**
Lent by A. E. Hewitt, Esq.

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606 **Old Fields.**

ALBERT DAKIN GIHON. Student P.A.F.A.
607 **On the River Loing, Montigny.**

ANNA H. HUDSON.
608 **Autumn: Moret-sur-Loing.**

ROBERT BLUM. Student P.A.F.A.
609 **Cherry Blossoms.**
Lent by Miss F. de Stephano.

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610 **By the Evening Fire.**

COLIN CAMPBELL COOPER. Student P.A.F.A.

611 **The Ferries, New York.**

MYRON BARLOW.

612 **Secrets.**

THOMAS EAKINS. Student and Instructor P.A.F.A.

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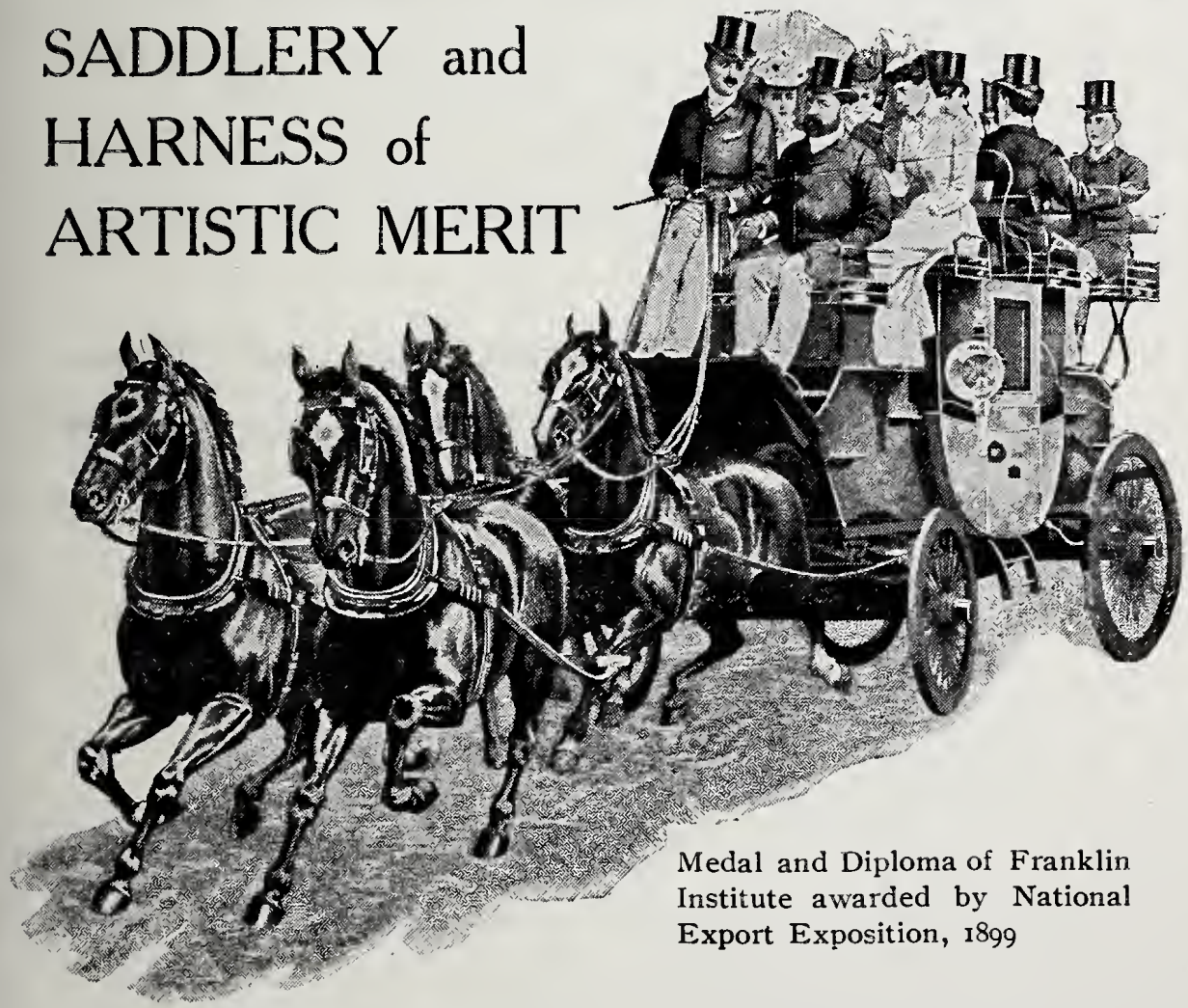

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